

ABOUT KLAFB: Born from artist-run culture and the self-publishing community, the Kuala Lumpur Art Book Fair (KLAFB) gathers and fosters individual artists, illustrators, designers, independent publishers, writers, photographers, institutions, and printmakers who create distinctive art books and prints. KLAFB aims to increase public awareness and appreciation of the creative community through printed matter, while providing a much-needed platform for creatives, printers, publishers, and the general public to directly interact and collaborate. To learn more about KLAFB, please visit KLARTBOOKFAIR.COM.

PROGRAMME SCHEDULE

BOOK LAUNCHES & TALKS

Main Stage (GF), KLSCAH. Free entry

28.11 (Fri) – Day 1

2:30 PM	Zontiga ^(MY) (BOOK LAUNCH) The Promised Bridge by Kelvin Ah Kian
3:30 PM	Haejeon Lee ^(KR) (BOOK LAUNCH) 1 Internet Animals Can Heal Your Soul 2 Guam Life
4:30 PM	ReformARTsi Malaysia × PEN Malaysia ^(MY) (PANEL DISCUSSION) Seni Untuk Semua: A Campaign Calling the Prime Minister to Prioritise Arts and Culture in the Nation's Development with Aishah Shafiq, Jo Kukathas, Wen Di Sia, and Gayathri Santhi-McBain
5:30 PM	FA-KAE ^(KR) (BOOK LAUNCH) (How to Avoid Being a Wizard) ?
6:15 PM	Ethos Books ^(SG) (SHARING / TALK) Why Palestine? with Walid Jumblatt Abdullah and Azmil Tayeb
7:30 PM	Ethos Books ^(SG) (READING / PERFORMANCE) Polysemic Fantasies with Shivram Gopinath and nor

29.11 (Sat) – Day 2

12:30 PM	Wonderwhy SEA ^(ID) (BOOK LAUNCH) 1 Childfree Neighbor 2 Mindful Eater
1:15 PM	Straw 林水草 ^(MY) (PANEL DISCUSSION) Publishing Voices – Music, Print & Social Practice with Azmyl Yunor, Borneo Komrad, New Naratif, and Zikri Rahman
2:15 PM	Mythologie ^(MY) (SHARING / TALK) Making Local Horrors Whimsical: Illustrating and Writing Fantastical Stories Inspired by Malaysians
3:15 PM	Human Edition ^(MY) (SHARING / TALK) The Making of Human Langkawi with Shi Han
4:00 PM	COLLAGE (Michalis Pichler) ^(DE) (BOOK LAUNCH) PATHOSFORMELN, a (maga)Zine launch by Michalis Pichler
5:00 PM	Vic Wolfe ^(MY) (BOOK LAUNCH) Dang Wangi: Documenting the Unpretty Layers
6:00 PM	Malaysian Design Archive ^(MY) (SHARING / TALK) Design as Record: Malaysia Design Archive and the Making of Visual Memory with Ezrena Marwan and Jac sm Kee
7:00 PM	WC Sin ^(MY) (BOOK LAUNCH) A Book Impressions Exchange on A Nest of Thoughts

30.11 (Sun) – Day 3

12:30 PM	NEUTRAL COLORS ^(JP) (BOOK LAUNCH) 1 NEUTRAL COLORS 6 2 What are you looking at from inside the photograph
1:15 PM	HEY HELLO HELLI ^(MY) (BOOK LAUNCH) 1 Passing By (Flipbook Edition) 2 Passing By: The Mute Landscape (Cassette Concertina Edition)
2:00 PM	Suburbia Projects ^(MY) (SHARING / TALK) Reading Else; A Reading Room for KL with Naadiya Hani and Ashran Bahari
3:00 PM	Zontiga ^(MY) (SHARING / TALK) Tiga Mata: Weaving Southeast Asian Stories Through Photography with Lau Wen Huat and Api Husien
4:00 PM	CC Kua†HSIN ^(MY) (SHARING / TALK) Come learn the alphabet A to Z together-gather
4:45 PM	CL44R × Paradise Systems ^(MY, US, CA) (SHARING / TALK) Making Mamak as a Workshop: Collective Practice and Cultural Policy with Clarissa Lim and Ali Alasri
5:45 PM	cloud projects ^(MY) (BOOK LAUNCH) Modern Pang: The Politics of Food and Hunger After Merdeka, 1957-1969 by Chin Kar Yern
6:30 PM	Wonderwhy SEA ^(ID) (SHARING / TALK) Building a Print Publication from Scratch: Lessons from Wonderwhy SEA with Hana Irena and Cynthia Darman

WORKSHOPS

Xiao En Room (GF), KLSCAH

28.11 (Fri) – Day 1

2:30 PM	Zine & Stamp Workshop by The Storyteller's Caravan ^(MY) Participants will get to make two types of zines and be guided on their basic design principles. They will also have access to hand-carved stamps and other embellishments to decorate their zines.
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29.11 (Sat) – Day 2

12:00 PM	Creating (Simple) Cyanotype Art Book Workshop by Studio Sunprint ^(MY) Discover the joy of combining light, found objects and bookmaking in this hands-on cyanotype workshop. Participants will learn how to create unique blueprints using sunlight / UV light and assemble their prints into a simple hand-bound art book, and take home a beautiful handmade booklet – filled with original blueprints and personalised touches. No prior experience is required, just curiosity and a love for making.
3:30 PM	Voices to Power #4: Causes, Communities, and the Zine by New Naratif ^(SEA) and Afi Noor ^(MY) In this special edition of the Voices to Power workshop, participants will be guided on the art of zine-making with a focus on creating zines about a cause of their choosing – whether it's politics, human rights, or the environment. Participants will learn how to express themselves by creating a zine that will be both a piece of art and a tool for finding allies, fostering solidarity, and most of all, creating change.

30.11 (Sun) – Day 3

12:30 PM	Buku & Chop: Accordion Journal & Stamp Workshop by Little Syam ^(MY) and The Storyteller's Caravan ^(MY) Participants will learn how to make an accordion journal, completed with a randomly designed hand silkscreen printed cover and embellished with string enclosure and charm; and also be guided on creating their own personal narrative by using the hand carved stamps and available decorative materials to embellish their accordion journal.
3:30 PM	Book Binding: Coptic Stitch Journal Workshop by Little Syam ^(MY) Participants will learn to stitch a book from scratch using an ancient binding technique: coptic stitching. The book will be completed with a stitch of chainlike patterns on an exposed spine, an assembly of quality cotton fabrics on its hardcover, and will be finished with embellishments of bookmarks, elastic bands, and metal corners.

EXHIBITIONS

28.11 – 30.11, Free entry

Printed Matter Room

by RJ Paper

Xiao En Room (GF), KLSCAH

In this temporary library by RJ Paper showcasing works from their extensive archive of printed matter, visitors are invited to browse this eclectic collection that spans nearly 40 years and contemplate: where does print live in our lives today?

HAUS OF SWISS BOOKS

by 00123 Books

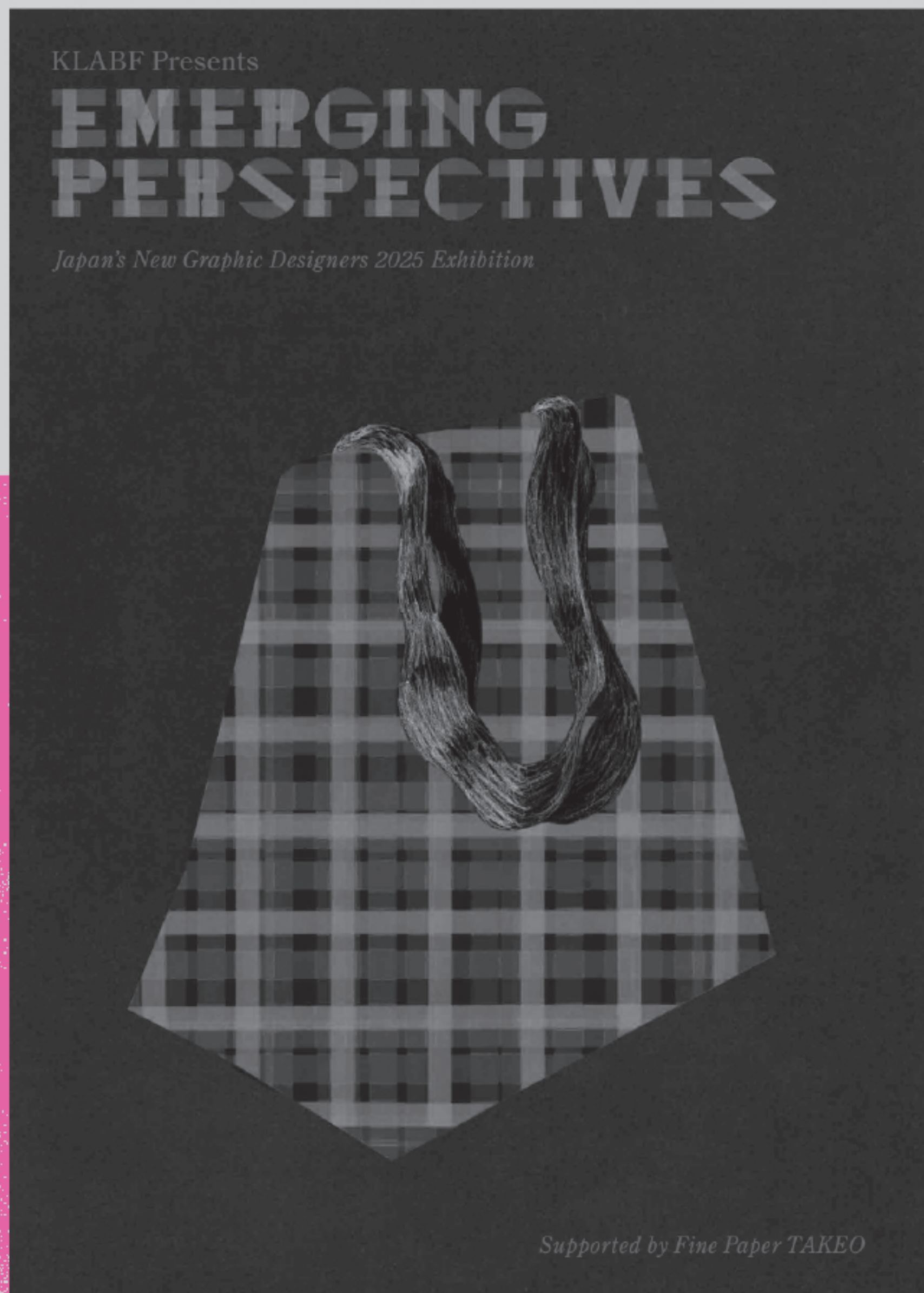
Central Atrium (1F), KLSCAH

The exhibition focuses on Swiss art publishing, bringing together books from 8 Swiss independent art publishers: Boabooks, Ciao Press, Edition Fink, Everyedition, Edition Patrick Frey, Jungle Books, Kodoji Press, and St. Moritz.

The exhibition also specially features works from “The Most Beautiful Swiss Books”, organised by the Swiss Federal Office of Culture.

Emerging Perspectives: Japan's New Graphic Designers 2025

by Tetsuro Jozaki, Sarene Chan & Hirokazu Matsuda
– Recipients of the JAGDA New Designer Award 2025



Kong Choi Exhibition Hall (1F), KLSCAH

Blending traditional Japanese elements with contemporary sensibilities, the exhibition will showcase award-winning works from the three recipients of the Japan Graphic Design Association Inc. (JAGDA) 2025 New Designer Award across various mediums – posters, packaging, branding and more.

→ Behind the Design, A Guided Tour on the Emerging Perspectives Exhibition

Free admission, RSVP needed
29.11 (Sat) – Day 2 3:00 PM – 4:00 PM
30.11 (Sun) – Day 3 3:00 PM – 4:00 PM

INSTALLATIONS

IMMERSIOx: Immersive Art Exhibition
by Filamen

Bao Song Meeting Room (1F), KLSCAH
28.11 – 30.11, Free entry

By merging the tactility of print with the dynamism of media art, IMMERSIOx highlights how traditional and digital mediums can coexist – shaping new ways of reading, seeing, and imagining.

Into the Timeless Frame: Polaroid Photobooth
by Zontiga

Central Atrium (1F), KLSCAH
28.11 – 30.11

Step in, pose, and take home a tangible memory, a timeless keepsake of your KL Art Book Fair experience. Limited edition exclusive KLAFB 2025 edition Polaroid sleeves are available while stocks last.

CONFERENCES

Cheng Yi Auditorium (1F), KLSCAH

29.11 (Sat) – Day 2

KLAFB Conversations: Reading Hong Kong
Sharing and Q&A

10:30 AM – 12:30 PM
Free entry, RSVP needed
KLAFB invites three multidisciplinary graphic designers based in Hong Kong to share about the books, projects, and ideas that influence their creative worlds, while tracing the connections between reading and making, linking publishing with design.

featuring
Renatus Wu (Edited HK)
Some see design; some see edit

Hung Man Po (Po Hung Design Lab)
Out of Focus: The Many Hats of A Hong Kong Designer

Alice Mourou (Oddity Studio)
Behind Every Project There is A Pile of Books

30.11 (Sun) – Day 3

KLAFB Conversations: Emerging Perspectives – Dialogues in Design

by Tetsuro Jozaki, Sarene Chan and Hirokazu Matsuda – Recipients of the JAGDA New Designer Award 2025

10:30 AM – 12:30 PM
(TICKETED EVENT)

A sharing session with case studies, creative processes, and design insights by the three designers, followed by a dialogue exploring contemporary design practices in Japan.

SCREENINGS

Cheng Yi Auditorium (1F), KLSCAH. Free entry

Freedom Film Network

→ Our Home, Our Planet, Our Future (1 hour 45 mins)

A series of short films showcasing communities from different parts of Malaysia in their efforts to protect the environment, the land, and their livelihoods.
28.11 (Fri) – Day 1 6:00 PM

→ SOS Spotlight on Schools
Programme 1 – Back 2 School! (2 hours)
Programme 2 – Projektor Pink (2 hours)

This program explores the complex social realities within school environments, shedding light on pressing issues often left unspoken but deeply felt – such as gossip, power dynamics, bullying, and sexual abuse in schools.
29.11 (Sat) – Day 2 2:30 PM (with Q&A*), 5:30 PM (with Q&A*)

Karafuru Visuals

→ The Dye(ing) Resistant Process (35 mins)

An intimate journey through Dato Tay Mo Leong's lifelong devotion to Malaysian batik, observing his artistry, resilience, and the delicate balance between tradition and innovation.

28.11 (Fri) – Day 1 3:00 PM
29.11 (Sat) – Day 2 1:00 PM
30.11 (Sun) – Day 3 3:00 PM (with Q&A*)

Rumah Kosong

→ Dokufi Pendek
Nostalgia Pawagam Kelantan (12 mins)
Ggésék (18 mins)
Sinemaraga (7 mins)

A curation of short films documenting Kelantanese culture, such as nostalgic ruminations of movie theatres in Kota Bharu; the relationship between man and machine in the oldest matchstick factory in Malaysia; and the embodied practices of the cinematic arts.

28.11 (Fri) – Day 1 4:00 PM
30.11 (Sun) – Day 3 1:15 PM (with Q&A*)

Borneo Komrad × 林水草

→ Short Films by Sekolah Alternatif Semporna (45 mins)

Step into the world of the students of Sekolah Alternatif Semporna through a series of short films and music videos created by them. These stories reflect their daily lives, dreams, challenges, creativity, and humour.

28.11 (Fri) – Day 1 5:00 PM
30.11 (Sun) – Day 3 4:30 PM (with Q&A*)

*RSVP needed

KLAFB TEAM.

Creative Director
Producer
Project Manager
Assistant Project Manager
Driv Loo
Chingy Chan
Brendan Chew
Brenda Teh

Programme Coordinator
Art Director / Designer
Content Manager
Animator
Intern

PC Kwan
Magdalene Wong
Caleb Kan
Michael Lim
Yong Xiao Jing

KLAFB 2025